THE CLEVELAND MUSEUM OF ART

Public Information Department, 11150 East Blvd., Cleveland, Ohio 44106; 216/421-7340

PRESS RELEASE

For release: Sunday, December 2, 1984

ART MUSEUM THIS WEEK

GALLERY TALKS: Each Tuesday, Thursday, Friday, and Saturday, 1:30 pm. HIGHLIGHTS OF THE CMA.
Today (12/2), 1:30 pm. TRANSFORMATIONS IN JAPANESE PRINTMAKING. Marjorie Williams.
Wednesday (12/5),1:30 pm. MONET AND VAN GOGH. Mariana Carpinisan.
Wednesday (12/5), 5:45 pm. BERNARDO CAVALLINO. Staff.

GALLERY TALKS FOR THE HEARING IMPAIRED: Tuesday (12/4), 1:30 pm. BAROQUE IMAGERY. John Schloder.

AUDIO-VISUAL PROGRAMS: Today (12/2), 1:30-4:30 pm. THE LIFE OF CARAVAGGIO: THE LIGHT AND THE DARK. Helen Borowitz. Tuesday-Saturday, a variety of tapes are presented throughout the day.

LECTURE: Today (12/2), 2:30 pm. A DAY IN THE COUNTRY: A NEW LOOK AT IMPRESSIONISM. Helen Borowitz, Associate Curator, Department of Art History and Education, The Cleveland Museum of Art.

LECTURE SERIES: Wednesday (12/5), 2:15 pm. MATERIAL MATTERS: THIRTEEN CENTURIES OF TEXTILE ARTS: (3rd in series) THE THREE-DIMENSIONAL BREAKTHROUGH. Eveyln Svec Ward, guest artist.
Saturday (12/8), 9:45 am. THE HISTORY OF WESTERN ART: ACCENT ON BAROQUE: (8th in series) RUBENS AND THE BAROQUE IN FLANDERS. John Schloder.

ART FILMS: Wednesday (12/5), 12:30 and 7:00 pm. AUBUSSON TAPESTRIES. A contemporary tapestry, from initial sketches to completion. 15 minutes. MASTER WEAVERS OF THE ANDES. The pre-Columbian origins of Peruvian weaving. 15 minutes. Both in color.

SATURDAY FILM: Saturday (12/8), 1:45 pm. THE FALL OF THE ROMAN EMPIRE. A lavish spectacle recreates the last years of the Roman Empire, with an all-star cast including Alec Guinness and Sophia Loren. 1964. 149 minutes.

MUSIC PROGRAMS: Today (12/2), 2:00 pm. ORGAN RECITAL. Karel Paukert.
Today (12/2), 4:00 pm and Wednesday (12/5), 8:00 pm. HUMESTON-DUPHIL DUO: BEETHOVEN PROGRAM. Jay Humeston, violoncello, and Monique Duphil, piano.

VIDEO-TAPE PROGRAM: Every day, 10:00 am-11:00 am and 12:30 pm-1:30 pm through January 6, 1985. BERNARDO CAVALLINO OF NAPLES, 1616-1656.
One half-hour program, coproduced by Cox Cable and The Cleveland Museum of Art, hosted by John Schloder, on the special exhibition BERNARDO CAVALLINO OF NAPLES, 1616-1656.

EXHIBITIONS:

Lower Special Exhibition Gallery: BERNARDO CAVALLINO OF NAPLES, 1616-1656. This traveling exhibition, the first to focus solely on Cavallino, is a pioneering effort to examine and study his work. More than half of the nearly 80 known Cavallino paintings on canvas and copper are included. Through December 30, 1984.

Classroom Level Exhibition Area: BAROQUE IMAGERY. This exhibition complements the Bernardo Cavallino exhibition. It presents over 40 paintings, prints, drawings, and sculptures dating from the later Mannerist period (late 16th century) and the emergence of Caravaggio's "new realism" through the first half of the 17th century. Through January 6, 1985.

Prints and Drawings Galleries: TWO HUNDRED YEARS OF BRITISH PRINTS. More than 90 prints trace two hundred years (1750-1950) of British printmaking. Through February 3, 1985.

Gallery A (adjacent to Bookstore): MIRRORS: ART AND SYMBOL. Examples of ancient Egyptian, Greek, Etruscan, Chinese, and Japanese mirrors are included along with prints, drawings, and decorative objects depicting mirrors in use or as symbols. Through January 27, 1985.

Textile Corridor: GREEK ISLAND EMBROIDERY. More than 25 examples of embroidery dating from the 16th through the 19th centuries examine embroidery's central role in the lives of women living on the islands surrounding the Greek peninsula. Through January 13, 1985.

Prints and Drawings Galleries: TRANSFORMATIONS IN JAPANESE PRINTMAKING. About 100 prints from the Museum's prints and drawings and Oriental collections demonstrate changes in Japanese printmaking over the past 180 years. Through December 16, 1984.

Upper Special Exhibition Gallery: MATERIAL MATTERS: FIFTY YEARS OF GIFTS FROM THE TEXTILE ARTS CLUB. Among the 40 textiles given to the Museum over the past 50 years by the Textile Arts Club are some of the most important works in the Museum's textile collection. This exhibition, celebrating the 50th anniversary of the Textile Arts Club, marks the first time all of these gifts have been displayed together. Through December 30, 1984.

Closed on Mondays.